

ALTO

3-Coro

Giorgio Spriano

♩ = 66

Intrigo sull'Olimpo

os-ser-va-teat-te-ta - men-te os-ser-va-teat-te-ta - men-te guar

6

da - te guar-da-te os-ser - va-teat-ten ta-men-te guar - da - te guar-da-te os-ser - va-teat-ten ta-men-te

10

Ec - co ai no-stri oc - chi là ai no-stri oc - chi Ec - co sie-sten-de la di-

15

mo-ra de-gli de - i sul-la più al-ta del-le nu-me-ro-se ci-me del-l'O - lim-po

22

Nel pa-laz-zo di Gio-ve d'o ro luc ci-can - te gli de - i soe-do no be - ven-do bion-do net-ta-re ci-

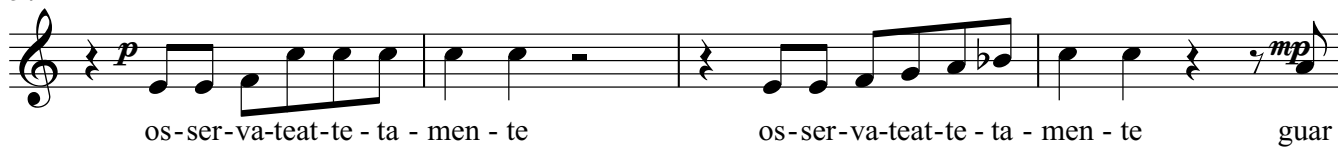
26

ban - do - si d'am-bro - sia chean - nul - la la mor - te, co - s' tra-scor-ro - no il

29

lo - ro tem - poe - ter - no

34



os-ser-va-teat-te - ta - men - te os-ser-va-teat-te - ta - men - te guar

Musical notation for measures 34-37. Measure 34 starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The melody consists of eighth and quarter notes. Measure 35 has a whole rest. Measure 36 continues the melody with eighth and quarter notes. Measure 37 ends with a dynamic marking of *mp* and a quarter note.

38



da - te guar-da - te os - ser - va-teat-ten - ta-men - te guar - da - te guar-da - te os - ser -

Musical notation for measures 38-40. Measure 38 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 39 continues the melody with eighth and quarter notes. Measure 40 continues the melody with eighth and quarter notes.

41



va - teat-ten - ta - men - te guar-da - te

Musical notation for measures 41-43. Measure 41 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 42 has a whole rest. Measure 43 ends with a quarter note and a fermata. A hairpin crescendo is shown above the staff.