

Percussion

19-20 Ercole

Giorgio Spriano

♩ = 132

1 | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$

8 | $\frac{2}{4}$ - | $\frac{3}{4}$ | **3** | $\frac{2}{4}$ - | $\frac{3}{4}$ | **3** | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$

18 | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - |

25 | $\frac{3}{4}$ | **7** | $\frac{2}{4}$ - | $\frac{3}{4}$ | **3** | $\frac{2}{4}$ - | $\frac{3}{4}$ | **3** | $\frac{2}{4}$

40 | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - |

47 | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ | **7** | $\frac{2}{4}$ - | $\frac{3}{4}$ | **3** | $\frac{2}{4}$ - |

61 | $\frac{3}{4}$ | **3** | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - |

69 | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$

76 | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - |

81 | $\frac{3}{4}$ | **7** | $\frac{2}{4}$ - | $\frac{3}{4}$ - | $\frac{2}{4}$ - | $\frac{4}{4}$

Percussion

91 *f* = 66

94

97

100

103

106

109