

Bass

17-Coro

Intrigo sull'Olimpo

♩ = 100

2

Measures 1-6 of the bass line. Measure 1 has a fermata. Measure 2 starts with a forte (f) dynamic. Slurs and glissandi are present over measures 3-6.

Cin cin be - via-mo be via_____ mo_ pro-sit pro-sit

7

Measures 7-11 of the bass line. Slurs and glissandi are present over measures 8-11.

be - via-mo Cin cin be - via-mo be - via_____ mo_ pro-sit pro-sit

12

Measures 12-16 of the bass line. Slurs and glissandi are present over measures 13-16.

be - via-mo Cin cin be - via-mo be - via_____ mo_ pro-sit pro-sit

17

Measures 17-21 of the bass line. Slurs and glissandi are present over measures 18-21.

be - via-mo Cin cin be - via-mo be - via_____ mo_ pro-sit pro-sit

22

Measures 22-25 of the bass line. Slurs and glissandi are present over measures 23-25.

be - via - mo Cin cin be - via - mo be - via_____ mo_

26

Measures 26-29 of the bass line. Measures 27-29 are mostly rests, ending with a mezzo-forte (mf) dynamic.

pro - sit pro - sit sì

30

sì fac-cia-mo cin cin cin cin cin cin cin cin

36

cin cin cin cin cin cin Cin cin be - via-mo be -

41

via_____ mo_ pro-sit pro-sit be-via-mo Cin cin be - via-mo be -

46

via_____ mo_ pro-sit pro-sit be-via-mo Cin cin be - via-mo be -

51

via_____ mo_ pro-sit pro-sit be-via-mo Cin cin be - via-mo be -

56

via_____ mo_ pro - sit pro - sit be - via - mo Cin cin be -

60

via - mo be - via_____ mo_ pro - sit pro - sit sì