

Tenor

16-Bacco

Giorgio Spriano

$\text{♩} = 116$

f

Intrigo sull'Olimpo

Mat - ti-no e se-rá da se-rá mat - ti-no se l'o-raèun po'

5 tar-da vi sen ti-te stan- chi? hai l'a-riaun po' tru-ce nel cie-3o stel

8 la-to chia-mia-moil fi - glio-lo per stra-da non e-sco Mer-lot Ca-ber

11 net mi sen-toun cam-pio-ne ip - po-gri fia - la-ti c'e sem-pfœun mo

14 ti-vo de-po-3hi la zap-pa la Vec-chia Ro - ma-gná se tièan-da-ta

17 bu-ca il buon Ge-ne - pì per o-gni do - lo-re di a - ni - mae co-re co-re

22 la mia me - di - ci-na si tro-vain can - ti-na ti-na ti-na ti-na

(singhiozzo) (singhiozzo)

26

Detailed description: The musical score consists of eight systems of music for tenor. System 1 (measures 1-4) starts with a rest followed by eighth-note patterns. System 2 (measures 5-8) shows a change in key signature and time signature. System 3 (measures 9-12) continues with eighth-note patterns. System 4 (measures 13-16) features a mix of eighth and sixteenth notes. System 5 (measures 17-20) includes a section labeled '(singhiozzo)'. System 6 (measures 21-24) continues with eighth-note patterns. System 7 (measures 25-28) concludes with a final section labeled '(singhiozzo)'.